

IT'S THE NIGHTS I LIKE

A

4/4

Amin Ab^o7 G^{mi}9

C7(b9) F#^o B7(b5b9) E7(#9) A7(#11)

D7(#11) G7(b5b9) CΔ B^o

E7(#9) **B** Amin Bb7(#11)

G^{mi}7 C#⁹5 FΔ E7(#9) A7(b9) D7(b9)

G7(b9) D^o G7(#9) CΔ

Δ Ab¹³ **C** G^{13sus} G7(b9) CΔ

G7(#11) Bb^{13sus} Bb7(b9) EbΔ A7(b5b9)

AbΔ G7(#9) C^{mi}7 Gb⁹ F7(#11)

EΔ Bb^{13sus} Eb⁹ Eb⁹

D F7(#11) EΔ Bb^{13sus} Eb⁹ Eb⁹ Amin Bb7(#11)

The musical score is written for guitar in 4/4 time. It consists of 50 measures, divided into sections A, B, C, and D. Section A (measures 1-15) features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the notes. Section B (measures 16-25) continues the melodic and harmonic development. Section C (measures 26-35) includes a key signature change to B-flat major. Section D (measures 36-50) concludes the piece with a final cadence. The score includes various chord voicings such as triads, dyads, and complex chords with extensions and alterations. Measure numbers 4, 11, 16, 21, 26, 31, 36, 41, 46, and 49 are marked at the beginning of their respective lines.

Ritard and Directed