

Rufus Reid

Rufus Reid is one of a handful of true renaissance figures in the arts. This bassist and composer has been an active presence in the jazz world since the 1970s and has recorded more than a dozen albums as a leader, with *Terrestrial Dance*, his 2017 vinyl release on Newvelle Records. You can listen to Rufus on recordings with Dexter Gordon, Andrew Hill, The Thad Jones / Mel Lewis Quartet, Kenny Barron, Stan Getz, J. J. Johnson, Lee Konitz, Jack DeJohnette and many others. Reid has written for strings, jazz ensembles of varying sizes, solo bass and symphony orchestras. The American Composer's Forum commissioned him to compose for the 2017 Pittsburgh New Music Ensemble performances. His reputation as an educator is equal to that of his musical achievements. His book *The Evolving Bassist* (Myriad Limited, 1974) remains the industry standard for double bass methodology. Reid and Dr. Martin Krivin created the Jazz Studies and Performance Bachelor of Music Program at William Paterson University. He has received the prestigious John Simon Guggenheim Memorial Foundation Fellowship, and The MacDowell Colony Grant among others. His 2014 release, *Quiet Pride – The Elizabeth Catlett Project*, received two Grammy Nominations; for Best Large Jazz Ensemble and for Best Instrumental Composition, for the opening movement of this suite. Rufus Reid continues to be the Evolving Bassist!