

# REMINISCING

by Rufus Reid  
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As recorded on TANAREID, Looking Forward, Evidence ECD 22114-2

## BALLAD

The musical score for 'Reminiscing' is presented in four staves of music, each with specific chord annotations above the notes. The first staff begins with a treble clef and a key signature of one sharp (F#), with a 3-measure rest over the first three notes. The second staff continues with a treble clef and a key signature of one sharp, featuring a 3-measure rest over the last three notes. The third staff is in a key signature of two flats (Bb) and includes a 3-measure rest over the first three notes. The fourth staff is in a key signature of one sharp and concludes with a double bar line.

Chord annotations for the first staff:  $C\Delta^{+11}$ ,  $D\flat m^7$ ,  $G\flat_7^{\flat 9}$ ,  $F^{sus}$ ,  $F^7$

Chord annotations for the second staff:  $E\Delta^{+11}$ ,  $E\flat\Delta^{+11}$ ,  $E\flat^7$ ,  $D\flat^{sus}$

Chord annotations for the third staff:  $C^{\circ}$ ,  $F_7^{\flat 9}$ ,  $B\flat m \#7$ ,  $G_7^{\flat 9}_5$ ,  $G\flat\Delta^{+11}$ ,  $E\flat m^7$

Chord annotations for the fourth staff:  $B^{13\flat 5}$ ,  $B\flat_7^{\flat 9}$ ,  $E\flat m^9$ ,  $A\flat^{sus}$ ,  $D\flat^{\circ 9}$ ,  $D\flat^6_9$