

IT'S THE MAGICAL LOOK IN YOUR EYES

As recorded on TANAREID-"PASSING THOUGHTS" Concord CCD-4505

by Rufus Reid

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The musical score is written in 3/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes various chord annotations and musical notations such as stems, beams, and accidentals.

Staff 1: $E\flat\Delta$ $D7\#9$ $D\flat9\flat5$ $F\#m7$ $B7$

Staff 2: $E\Delta$ $B\flat9\flat5$ $A\Delta$ $D7sus$ $D9$

Staff 3: $E\flat m7$ $A\flat7$ $D\flat\Delta$ $G\flat\Delta$

Staff 4: $Cm11$ $F7(\flat9)$ $B\flat^{\flat9}$ $E13\flat5$

Staff 5: $E\flat\Delta$ $D7\#9$ $D\flat9\flat5$ $F\#m7$ $B7$

Staff 6: $E\Delta$ $B\flat9\flat5$ $A\Delta$ $D7sus$ $D9$

Staff 7: $F\#m7$ $B7$ $D\flat\Delta$ $G\flat\Delta$

Staff 8: $Cm11$ $F7(\flat9)$ $B\Delta$ $B\flat\Delta$ $E13\flat5$

CODA

The musical score for the CODA section consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a series of chords: B Δ , Bb Δ E13 b5, A \emptyset , and D7. The second staff continues with chords: B \emptyset , E7, Am7, D7, and Ab9 b5. The third staff concludes with a G \emptyset chord and an A triad/G chord, followed by the word "FINE".