

IT'S TIME TO SHOUT IT OUT!

A

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

B

17 18 19 20

21 22 23 24

Musical notation for measures 25-27. The piece is in B-flat major (two flats). Measure 25 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment. Measure 27 ends with a fermata over a chord.

Musical notation for measures 28-30. The melody continues with eighth notes and quarter notes. Measure 30 concludes with a fermata over a chord.

Musical notation for measures 31-33. Measure 31 is the start of the first ending, marked with a '1.' and a repeat sign. The second ending, marked with a '2.', includes a 'Rit.' (ritardando) marking and ends with a 'FINE' instruction. A box below the notation reads '2ND ENDING ONLY LAST X'.

BLOWING CHANGES

Blowing changes line 1: $E^b M^{11}$ and F/E^b . The staff is filled with diagonal hatching, indicating a sustained or repeated sound.

Blowing changes line 2: $E^b \Delta^{+11}/E^b$ and $E^b M^{19}(A7/\#11)$. The staff is filled with diagonal hatching.

Blowing changes line 3: $E^b MIN$, $B7$, $B^b 7sus$, $B^b 7(\#11/b9)$, and $A^b 7sus$. The staff is filled with diagonal hatching.

Blowing changes line 4: $F7(\#9)$, $B^b 7sus$, $B^b 7(\#11/b9)$, $E7$, and $E^b 7$. The staff is filled with diagonal hatching.

Blowing changes line 5: $D7$, $D^b 7sus$, $F7$, $E7(b9)$, $E^b MIN7$, and $B^b 7(\#11/b9)$. The staff is filled with diagonal hatching.