

# COME OUT AND PLAY

by Rufus Reid  
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The musical score is written in 4/4 time and consists of several systems of music. The lead line is written in treble clef, and the guitar accompaniment is written in bass clef. The score includes various guitar chords and techniques such as triplets and slurs.

**System 1:** Treble clef. Chords: FΔ, E7, EbΔ (with triplet), D7(b9) (with triplet).  
Bass clef. Chords: DbΔ, Dmi7, G7(b9), CΔ, Bb13(b5).

**System 2:** Treble clef. Chords: AΔ, Ab7sus, GΔ (with triplet).  
Bass clef. Chords: Gb7(b9) (with triplet), Bb, E7(#11) (with triplet).

**System 3:** Treble clef. First ending (1.) with chords AΔ, Gmi7, C7(b9). Second ending (2.) with chords Ami(Δ7), Ab7(#9) (with triplet).  
Bass clef. Chords: G7sus, G7sus4(b9) (with triplet), Bb7sus4(b9).

**System 4:** Treble clef. Chords: Bb7sus, Bb7sus4(b9).  
Bass clef. Chords: Db7sus, Db7sus4(b9).

**System 5:** Treble clef. Chords: C7sus, C7sus, C7(#11) (with triplet).  
Bass clef. Chords: C7sus, C7(b9).