

**Transposed Score** — Performance Time: approx. 9 minutes

**Commissioned By The BMI Jazz Composers Workshop  
The Charlie Parker/Manny Albam Award**

# **WHIMS OF THE BLUE BIRD**

**By Rufus Reid © 2001 ASCAP**

**Instrumentation: Reeds:** Soprano 1 & Flute, Alto 2 & Flute  
Tenor 1, Soprano & Flute, Tenor 2 & Flute, Baritone Sax & Bass Clarinet  
**Brass:** 4 Trumpets 4 Trombones  
**Rhythm:** Piano, Bass, Guitar, Drums,

# WHIMS OF THE BLUE BIRD

2 4  
4 4

Composed by Rufus Reid  
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TRANSPOSED SCORE  
Performance Time - approx. 9 minutes

The score is arranged in systems for the following instruments:

- Soprano & Flute 1: TO SOPRANO
- Alto & Flute 2: TO ALTO
- Tenor, Sop. & Flute: TO TENOR
- Tn., Flute: TO TENOR
- Bari. & Bass Clarinet: TO BARI
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trumpet in Bb 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Piano
- Bass
- Drums

Tempo: ♩ = 100. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor) have lyrics written above the notes. The piano part features complex chordal textures. The brass and woodwind parts are mostly silent, indicated by rests.

Musical score for Whims of the Blue Bird, page 2. The score includes parts for Soprano and Flute 1, Alto and Flute 2, Tenor, Soprano, and Flute 1, Tenor and Flute 1, Bari and Bass Clarinet, Bb Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The score spans measures 9 to 16. Dynamics include p, pp, and mf. The key signature is two sharps (F# and C#).

The musical score is arranged in a standard orchestral layout. The top section contains vocal and woodwind parts: Soprano & Flute 1, Alto & Flute 2, Tenor/Soprano Flute, Tenor Flute, and Bari & Bass Clarinet. The middle section contains brass parts: Bb Trumpet 1-4 and Tuba 1-4. The bottom section contains the piano, bass, and drums. The piano part is written in grand staff notation. The bass part is in bass clef. The drums part includes a specific instruction: "DOUBLE TIME SWING FEEL ON RIDE CYMBAL- MIXING UP PATTERNS". The score is divided into measures 17 through 24, with measure numbers printed below the staff lines. The key signature is two sharps (F# and C#), and the time signature is 4/4.

This musical score page covers measures 25 through 33. It features a variety of instruments including vocalists, woodwinds, brass, piano, bass, and drums. The key signature is A major (two sharps). The score includes melodic lines for vocalists and woodwinds, harmonic support from brass and piano, and a rhythmic foundation from bass and drums. Measures 28 and 29 are marked with a 'Legato' instruction. The page concludes with measure 33.

**Instrumentation:** Sop. & Fl. 1, Alto & Fl. 2, Tn., Sop., Fl., Tn., Fl., Bari & BsCl., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, Drums.

**Measure Numbers:** 25, 26, 27, 28, 29, 30, 31, 32, 33.

**Performance Instructions:** Legato (measures 28-29).

This musical score page covers measures 34 through 41. The instruments and parts are as follows:

- Sop. & Fl. 1:** Soprano and Flute 1 part, mostly rests.
- Alto & Fl. 2:** Alto and Flute 2 part, playing a melodic line with a slur from measure 35 to 37.
- Tn., Sop., Fl.:** Tenor, Soprano, and Flute part, playing a melodic line with a slur from measure 35 to 41. A "subtone" marking is present above the staff in measure 37.
- Tn., Fl.:** Tenor and Flute part, mostly rests.
- Bari & BsCl.:** Baritone and Bass Clarinet part, mostly rests.
- Bb Tpt. 1-4:** Four parts of the B-flat Trumpet section. Tpt. 3 has a melodic line with a slur from measure 35 to 37.
- Tbn. 1-4:** Four parts of the Trombone section. Tbn. 2 has a melodic line with a slur from measure 37 to 41. A "mf" dynamic marking is present at the end of the line.
- Pno.:** Piano part, playing a rhythmic accompaniment.
- Bass:** Bass part, playing a rhythmic accompaniment.
- Drums:** Drum part, playing a rhythmic accompaniment. A "simile" marking is present above the staff in measure 39.

Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are printed below the corresponding staves.

This musical score page covers measures 42 through 47. The instruments and their parts are as follows:

- Sop. & Fl. 1:** Melodic line with triplets and slurs.
- Alto & Fl. 2:** Rested.
- Tn., Sop., Fl.:** Rested. Includes the instruction "NORMAL".
- Tn., Fl.:** Melodic line with triplets and slurs.
- Bari & BsCl.:** Rested.
- Bb Tpt. 1-4:** Melodic line with triplets and slurs.
- Tbn. 1-4:** Tuba 1 and 2 are rested. Tuba 3 and 4 play a rhythmic pattern.
- Pno.:** Accompanying piano part with triplets.
- Bass:** Bass line with triplets.
- Drums:** Rhythmic accompaniment.

Measure numbers 42, 43, 44, 45, 46, and 47 are printed below their respective staves.

Sop. & Fl. 1  
Alto & Fl. 2  
Tn., Sop., Fl.  
Tn., Fl.  
Bari & BsCl.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Pno.  
Bass  
Drums

48 49 50 51 52 53

cresc.



3  
4

4  
4

TO FLUTE

Sop. & Fl. 1

Alto & Fl. 2

Tn., Sop., Fl.

Tn., Fl.

Bari & BsCl.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

54 55 56 57 58 59