

Transposed Score — Performance Time: approx. 13 minutes

Commissioned By The Empire Jazz Orchestra – Premiered April 11, 2006, Schenectady, New York

DREAMSCAPES

By Rufus Reid © 2006 ASCAP

Instrumentation: Reeds: Alto 1 & Flute, Alto 2 & Flute/Clarinet
Tenor 1 & Clarinet, Tenor 2 & Clarinet, Baritone Sax & Bass Clarinet

Brass: 4 Trumpets 4 Trombones

Rhythm: Piano, Bass, Guitar, Drums,

Voice: Female

Transposed Score

Performance time: approx. 13 minutes

DREAMSCAPES

Commissioned By The Empire Jazz Orchestra

by Rufus Reid
© 2006 ASCAP

Solo Drums -
Approx. 15 seconds!

5 seconds

8 seconds

The score is arranged in 13 measures. The instruments and their parts are as follows:

- FLUTE:** Rests throughout.
- CLARINET (two staves):** Rests throughout.
- TENOR SAXOPHONE:** Rests throughout.
- BARITONE SAX:** Rests throughout.
- TRUMPETS (four staves):** Rests throughout.
- TROMBONES (four staves):** Active from measure 2, playing melodic lines with slurs and ties.
- VOICE:** Rests throughout.
- GIUITAR:** Active from measure 2, playing a rhythmic pattern.
- PIANO:** Active from measure 2, playing a rhythmic figure. Includes instructions: "Keep Playing Figure In Fermata!" in measures 2-3 and 4-5.
- BASS:** Active from measure 2, playing a melodic line with slurs and ties. Includes the instruction "ARCO" in measure 2.
- PERCUSSION:** Active from measure 2, playing a rhythmic pattern. Includes instructions: "SOLO" in measure 2 and "Intense flourishes, sweeping sounds with BRUSHES played quietly and freely, NOT in any tempo related to the horns whatsoever using entire set." in measure 2. A fermata is placed over measures 10-13.

Tempo markings: $\text{♩} = 65$ at the start of measure 2 and $\text{♩} = 65$ at the start of measure 3.

FL. $\text{♩} = 80$ $\text{♩} = 135$ Release on down beat

B♭ CL. $\text{♩} = 80$ $\text{♩} = 135$ Release on down beat

B♭ CL. $\text{♩} = 80$ $\text{♩} = 135$ Release on down beat

T. SX. $\text{♩} = 80$ $\text{♩} = 135$ Release on down beat

BARITONE SAX $\text{♩} = 80$ $\text{♩} = 135$ Release on down beat

TRUMPET 1 $\text{♩} = 80$ $\text{♩} = 135$

TRUMPET 2 $\text{♩} = 80$ $\text{♩} = 135$

TRUMPET 3 $\text{♩} = 80$ $\text{♩} = 135$

TRUMPET 4 $\text{♩} = 80$ $\text{♩} = 135$

TROMBONE 1 $\text{♩} = 80$ $\text{♩} = 135$

TROMBONE 2 $\text{♩} = 80$ $\text{♩} = 135$

SCORE

TROMBONE 3 $\text{♩} = 80$ $\text{♩} = 135$

TROMBONE 4 $\text{♩} = 80$ $\text{♩} = 135$

VOICE $\text{♩} = 80$ w/ woodwinds $\text{♩} = 135$

14 15 16 17 18 19 20 21 22

GUITAR $\text{♩} = 80$ $\text{♩} = 135$

PNO. $\text{♩} = 80$ $\text{♩} = 135$ Directed!

BASS $\text{♩} = 80$ $\text{♩} = 135$ Directed!

PERC. $\text{♩} = 80$ $\text{♩} = 135$ Directed!

14 15 16 17 18 19 20 21 22

8^{va} 2nd X w/ Bass Clarinet & Voice

FL.

B♭ CL. Tacet 1st X w/ Voice & Flute

B♭ CL.

T. SX.

BARITONE SAX w/ Voice & Flute

35 36 37 38 39 40 41 42

TRUMPET 1 Tacet 1st X

TRUMPET 2 Tacet 1st X

TRUMPET 3 Tacet 1st X

TRUMPET 4 Tacet 1st X

35 36 37 38 39 40 41 42

TRUMPET 1 BUCKET Tacet 1st X

TRUMPET 2 BUCKET Tacet 1st X

TRUMPET 3 BUCKET Tacet 1st X

TRUMPET 4 BUCKET Tacet 1st X

35 36 37 38 39 40 41 42

VOICE w/ Flute & Bass Clarinet

35 36 37 38 39 40 41 42

35 36 37 38 39 40 41 42

1st X guitar w/ melody

35 36 37 38 39 40 41 42

PNO. Tacet 1st X simile....

35 36 37 38 39 40 41 42

BASS

PERC.

35 36 37 38 39 40 41 42

Chord progressions: F#9, B MIN6/F#, F#9, E13(b9), F#9, F°/F#, F#9, E13(b9)

This musical score page includes the following parts and details:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinet (Cb Cl.):** Two staves, both with rests.
- Tenor Saxophone (T. Sax.):** Melodic line with slurs and accents.
- Baritone Saxophone (Baritone Sax):** Melodic line with slurs and accents.
- Trumpets (Trumpet 1-4):** Four staves. Trumpets 2 and 3 have markings for "HARMON" and "CUP".
- Trombones (Trombone 1-4):** Four staves, all with rests.
- Voice:** Melodic line with a long slur across measures 43-48.
- Guitar:** Chord progression: Eb MIN II, DΔ, GΔ, CΔ, FΔ, F#13(#11), B9, FΔ#11, C/E, EbΔ.
- Piano (PNO.):** Accompaniment with rhythmic patterns.
- Bass:** Bass line with slurs and accents.
- Percussion (Perc.):** Rhythmic accompaniment.

Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the score.

This musical score page, titled "Dreamscapes - SCORE", is page 6 of the piece. It features a variety of instruments and parts:

- Flute (Fl.)**: Melodic line with slurs and ties.
- Clarinet (Cb Cl.)**: Two parts, both playing the same melodic line as the flute.
- Saxophone (T. Sax.)**: Tenor saxophone part with triplets and slurs.
- Baritone Sax**: Baritone saxophone part with slurs and ties.
- Trumpets (1-4)**: Four trumpet parts. Trumpets 2 and 3 have "OPEN" markings. Trumpets 1 and 4 are silent.
- Trombones (1-4)**: Four trombone parts. Trombones 1, 2, and 3 have "OPEN" markings. Trombone 4 has a melodic line.
- Voice**: Vocal line with lyrics and slurs.
- Guitar**: Electric guitar part with a series of chords: $A^{\flat}7(\flat 5)$, C/G , $E/G\sharp$, $A\Delta$, $F\sharp MIN7$, $B\Delta$, $B/D\sharp$, $B7sus$, and $F13(\flat 5)$.
- Piano (PNO.)**: Piano accompaniment with rhythmic patterns.
- Bass**: Bass line with slurs and ties.
- Percussion (PERC.)**: Drum part with rhythmic patterns.

The score is divided into measures 49 through 54. Measure numbers are printed below the staff lines for each instrument.

Dreamscapes - SCORE

5
4

-7- 3
4

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.), Bb Clarinet (Bb CL.), another Bb Clarinet (Bb CL.), and Tenor Saxophone (T. SX.). Below these are the reeds: Baritone Saxophone (BARITONE SAX). The brass section includes four Trumpets (TRUMPET 1-4) and four Trombones (TROMBONE 1-4). A Voice part is positioned above the guitar. The guitar and piano (PNO.) parts are shown with chord diagrams and rhythmic notation. The bass and percussion (PERC.) parts are at the bottom. The score is divided into measures 55 through 61, with a first ending bracketed from measure 58 to 61. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a 'RIM SHOT' instruction on the percussion staff at measure 61.

