

Transposed Score

COME OUT AND PLAY!

Commissioned by: United States Air Forces in Europe Band
By Rufus Reid © 2004 ASCAP

Instrumentation: Reeds: Alto 1 & Flute, (Piccolo), Alto 2 & Flute
Tenor 1 & Clarinet, Tenor 2 & Clarinet, Baritone Sax & Bass Clarinet

Brass: 4 Trumpets 4 Trombones

Rhythm: Piano, Bass, Guitar, Drums,

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COME OUT AND PLAY

Transposed Score

Performance Time: approx. 10 minutes.

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Tempo: ♩ = 150

MIX AFRO-CUBAN 6/8 w/ swing feel!

Chord symbols: $A^{\flat 7sus}$, $A^{\flat 7sus} B^{\flat 7sus}$, $E^{\flat 6b}$, $B^{\flat 7sus}$, $B^{\flat 7sus} B^{\flat 7sus}$, $B^{\flat 7sus}$, $A^{\flat 9}$, $D^{\flat 7sus}$, B^{\flat} , $D^{\flat 7sus}$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Come Out and Play - score

This musical score is for the piece "Come Out and Play" and covers measures 11 through 20. The instrumentation includes:

- Saxophones:** Alto Sax (A. SX.) and Tenor Sax (T. SX.), each with two parts (1 and 2).
- Trumpets:** Four parts (1, 2, 3, 4).
- Trombones:** Four parts (1, 2, 3, 4).
- Guitar:** One part.
- Piano:** Two parts (treble and bass clef).
- Bass:** One part.
- Drums:** One part.

The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the guitar and piano parts: $G^{\#}A$, $G/C^{\#}$, $B^{\#}m17$, $D/C^{\#}$, and $C7^{\#}9$. The drum part features a specific instruction: "Switch to brushes quickly.....to swing groove" starting at measure 17. Measure numbers 11 through 20 are clearly marked at the bottom of the score.

Come Out and Play - score

A

1
A. SX.

2
T. SX.

3
B. SX.

21 22 23 24 25 26 27 28

Play 2nd X only

1
Tpt.

2
3
4

21 22 23 24 25 26 27 28

Play 2nd X only

1
TBN.

2
3
4

A

Gtr.

Bell-like

PNO.

Play 2nd X only

BASS

1st X Smooth circularbrush pattern w/ no hi-hat 2nd X play freely w/ tenor & bass melody

D. S.

21 22 23 24 25 26 27 28

Come Out and Play - score

This musical score is for the piece "Come Out and Play". It is a multi-staff score for a jazz ensemble. The instruments included are:

- A. Sax.** (Alto Saxophone): Two staves, mostly silent in this section.
- T. Sax.** (Tenor Saxophone): Two staves, playing a melodic line with triplets and slurs.
- B. Sax.** (Baritone Saxophone): One staff, mostly silent.
- Trp.** (Trumpet): Three staves, playing a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Four staves, playing a rhythmic pattern of eighth notes.
- Gtr.** (Guitar): One staff, playing chords and some melodic fragments.
- PNO.** (Piano): Two staves, playing chords and some melodic fragments.
- BASS**: One staff, playing a rhythmic pattern of eighth notes.
- D. S.** (Drums): One staff, playing a rhythmic pattern of eighth notes.

The score is divided into two systems. The first system covers measures 29 to 36, and the second system covers measures 37 to 38. Measure numbers are printed below the staff lines. Chord symbols are provided for the guitar and piano parts. Performance instructions such as "Play 2nd X only" and "2nd X To Sticks" are included. The score uses various musical notations including slurs, triplets, and dynamic markings.

Come Out and Play - score

This musical score page contains the following parts and markings:

- Saxophones:** A. Sax (Alto Sax) and T. Sax (Tenor Sax) are listed on the left. The score includes a section for B. Sax (Baritone Sax) starting at measure 39.
- Trumpets (Tpt.):** Four staves are provided, with measures 39-46 numbered.
- Trombones (Tbn.):** Four staves are provided, with measures 39-46 numbered. A "GLISSANDO" marking is present in measures 41-42.
- Guitar (Gtr.):** One staff with a "Gtr." marking and a "Gtr." marking at the end of the staff.
- Piano (PNO.):** Two staves (treble and bass clef).
- Bass (BASS):** One staff.
- Drums (D. S.):** One staff with a "D. S." marking.

Additional markings and instructions include:

- Measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are placed above the corresponding measures.
- A "MIX AFRO-CUBAN 6/8 w/ swing feel!" instruction is located at the bottom left.
- A "Fill to beat 4" instruction is located at the bottom right.
- Accordions like "G7sus" and "Bb7sus" are marked in the guitar and piano parts.
- A "GLISSANDO" marking is present in the trombone parts for measures 41-42.

Come Out and Play - score

This musical score is for the piece "Come Out and Play" and covers measures 47 to 54. The instrumentation includes:

- A. Sax. (Alto Saxophones):** Two staves (1 and 2) with melodic lines and triplets.
- T. Sax. (Tenor Saxophones):** Two staves (1 and 2) with melodic lines and triplets.
- B. Sax. (Baritone Saxophone):** One staff with a melodic line and triplets.
- Trp. (Trumpets):** Two staves (3 and 4) with melodic lines and triplets.
- Tbn. (Trombones):** Four staves (1, 2, 3, 4) with harmonic accompaniment.
- Gtr. (Guitar):** One staff with a melodic line and triplets.
- PNO. (Piano):** Two staves (treble and bass clef) with harmonic accompaniment.
- BASS:** One staff with harmonic accompaniment.
- D. S. (Drums):** One staff with a rhythmic pattern, marked "Simile....." and "Break!".

Measure numbers 47 through 54 are indicated at the bottom of the score. The word "SOLI" appears above the saxophone staves in measures 53 and 54. A "Break!" instruction is located at the end of the drum staff in measure 54.

Come Out and Play - score

This musical score is for the piece "Come Out and Play" and covers measures 55 through 62. The instrumentation includes:

- A. Sax (Alto Saxophone):** Two staves (1 and 2). Part 1 has a melodic line with triplets and slurs, including vocalizations "wa-wa" in measures 59 and 61. Part 2 is mostly rests.
- T. Sax (Tenor Saxophone):** Two staves (1 and 2). Part 1 has a melodic line similar to the Alto Sax, with "wa-wa" vocalizations in measures 59 and 61. Part 2 is mostly rests.
- B. Sax (Baritone Saxophone):** Two staves (1 and 2). Part 1 has a melodic line with triplets and slurs. Part 2 is mostly rests.
- Trp. (Trumpet):** Four staves (1, 2, 3, 4). Part 1 has a melodic line with triplets and slurs, including "wa-wa" vocalizations in measures 59 and 61. Parts 2, 3, and 4 are mostly rests.
- Tbn. (Trombone):** Four staves (1, 2, 3, 4). All parts are mostly rests.
- Gtr. (Guitar):** One staff with a melodic line and triplets. Chord symbols are written below the staff.
- PNO. (Piano):** Two staves (treble and bass clef). The bass clef staff contains chord symbols.
- BASS:** One staff with a bass line and chord symbols.
- D. S. (Drums):** One staff with a rhythmic pattern.

Chord symbols for guitar and bass:

- 55: FΔ
- 56: E7
- 57: E♭Δ
- 58: D7(b9)
- 59: D♭Δ
- 60: Dmi7, G7sus, ♭9
- 61: CΔ
- 62: B♭7, ♭9

Drum notation: "Easy Tippin' Groove under soli" is written above the drum staff.