

## **Now Available for Immediate Concert Bookings\_**

Rufus Reid “Quiet Pride – The Elizabeth Catlett Project”

The Rufus Reid “Out Front” Trio

The Rufus Reid “Hues of a Different Blue” Sextet

The Rufus Reid “Kennedy Center” Quintet

### **Contact:**

#### **Management:**

Suzi Reynolds & Associates, LLC

Tel: 201.947.0961

Fax: 201.947.0962

[suzi@suzireynolds.com](mailto:suzi@suzireynolds.com)

#### **Booking Agent:**

Geodesic Management

Keith Ghion

Tel/Fax: 646.415.9234

Mobile: 347-581-4846

[keith@geodesicmanagement.com](mailto:keith@geodesicmanagement.com)

[www.geodesicmanagement.com](http://www.geodesicmanagement.com)

### **“Rufus Reid “Quiet Pride – The Elizabeth Catlett Project”**

The Rufus Reid 20-piece Ensemble; an hour long, five-movement concert  
Recording available (Two Grammy nominations), Motéma Music (2014)

*With the art of Elizabeth Catlett as his inspiration, Rufus Reid has created an expansive large ensemble vision that breathes with all kind of tiny details within the scope of its big sound. A 20-piece outfit that includes two French horns and female vocalize, this is music with a huge presence, regardless of whether the passage is a gentle sonic wave or soaring majestically. A wonderful recording by Reid, whose had a distinguished career that shows no sign of slowing down. Dave Sumner, eMusic*

#### **Performance Options:**

- **Full Ensemble - Includes Rufus Reid on bass and a conductor**
- **Rufus’ Rhythm Section plus vocalist - Completed with your musicians**

• **Rufus as Conductor only – Comprised of your musicians**  
**In each case, a minimum of two days for rehearsal prior to concert**  
**Please contact Keith Ghion (above) to discuss your options.**

### **“Hues Of A Different Blue”**

The Rufus Reid Sextet

Recording available, Motéma Music (2011)

Featuring the “**Out Front**” Trio of **Rufus Reid**, **Steve Allee** (piano) & **Duduka Da Fonseca** (drums) with very special guests, legendary saxophonist **Bobby Watson**, trumpeter **Freddie Hendrix**, saxophonist **J.D. Allen** & master Brazilian composer/guitarist **Toninho Horta**.

*“Hues” should be considered a sterling, definitive exemplar of what an ideal jazz album should be –fabulous musicianship in service of the music, expansive tunes played with succinctness and restraint, and variety.*

**Jazz Inside Magazine**

### **“Out Front”**

The Rufus Reid Trio

Recording available, Motéma Music (2010)

Featuring the **The “Out Front” Trio** of **Rufus Reid**, **Steve Allee** (piano) & **Duduka Da Fonseca** (drums)

*What is immediately apparent is the power of this group. This is not only a meeting of three masters, but one of those instances where chemistry and incredible talent came together to truly create MAGIC.*

**Jazz Inside Magazine**