

PIANO

IT'S THE NIGHTS I LIKE

As recorded on REUBEN BROWN TRIO, Ice Scape,
SteepleChase sccd 31423

by Rufus Reid
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A Slow Bossa

Am Ab^{o7} Gm⁹ F^{#o} Bm^{7b5}

E7^{#9} A7^{b5} D7^{b5} G7^{b9} CΔ B^o E7^{#9}

Am Bb7^{b5} Gm⁹ C7^{#9} FΔ E7^{b5}

A7^{b9} D7^{b9} G7^{b9} Dm^{7b5} G7^{#9} CΔ Ab¹³

B G^{13sus} G7^{b9} CΔ Gb7^{b5} Fm⁷ Bb7^{b9} EbΔ A7^{b9}

AbΔ G7^{#9} Cm⁷ Gb⁹

F7^{b5} EΔ Bb^{sus} Eb⁶ B7^{b9} E7^{#9}

Am Bb7^{b5}

The musical score is written for piano in 4/4 time. It features two main sections, A and B. Section A starts with a 'Slow Bossa' tempo and includes chords such as Am, Ab^{o7}, Gm⁹, F^{#o}, Bm^{7b5}, E7^{#9}, A7^{b5}, D7^{b5}, G7^{b9}, CΔ, B^o, E7^{#9}, Am, Bb7^{b5}, Gm⁹, C7^{#9}, FΔ, E7^{b5}, A7^{b9}, D7^{b9}, G7^{b9}, Dm^{7b5}, G7^{#9}, CΔ, and Ab¹³. Section B includes chords like G^{13sus}, G7^{b9}, CΔ, Gb7^{b5}, Fm⁷, Bb7^{b9}, EbΔ, A7^{b9}, AbΔ, G7^{#9}, Cm⁷, Gb⁹, F7^{b5}, EΔ, Bb^{sus}, Eb⁶, B7^{b9}, E7^{#9}, and Bb7^{b5}. The score includes various rhythmic notations, including triplets and slurs. A 'Ritard' marking is present at the end of the piece.

Ritard.....